









bring questions! Later that evening join us for the panel conversation on Latina Theology followed by a reception.

and their individual work directly, so





Three Latina theologians share their theological method, the communities they love and serve, and the insights into timeless and universal questions we may glimpse through their respectful engagement. From Our Lady of Guadalupe, to the violence of the streets of Juarez, to the search and activation of prophetic beauty, join GTU alumnae Jeanette Rodriguez, Nancy Pineda-Madrid and Cecilia González-Andrieu.

Cecilia González-Andrieu received her PhD in Art and Religion and Systematic Theology from the GTU in 2007, and is an Associate Professor at Loyola Marymount University and author of *Bridge to Wonder: Art as a Gospel of Beauty.* She is on the coordinating committee of the National Symposium on Hispanic Ministry, and co-convener of the Latino Consultation for the Catholic Theological Society of America.

Nancy Pineda-Madrid received her PhD in Systematic and Philosophical Theology from the GTU in 2005, and is an Associate Professor of Theology at Boston College's School of Theology and Ministry. She is author of Suffering and Salvation in Ciudad Juarez and she is currently working on her next book Guadalupe: Living Symbol, Theological Birthright. In 2012 the Sisters of Loretto honored her with their Loretto Legacy Award for her contribution to religion and theology. Jeanette Rodriguez received her PhD in Religion and the Personality Sciences from the GTU in 1990, and is a Professor of Theology and Religious Studies at Seattle University. She is author of Our Lady of Guadalupe: Faith and Empowerment Among Mexican American Women; Stories We Live; co-author of Cultural Memory: Resistance, Faith and Identity; and co-editor with Dr. Maria Pilar Aquino and Dr. Daisy Machado of A Reader in Latina Feminist Theology.

(Events worth 2 units) This event is co-sponsored by the Center for Lesbian and Gay Studies