

PRESENTERS



Rev. Ann Jefferson

Singing the Sacred: Womanist Reflections on Spirituals & Gospel Music

Rev. Ann Jefferson is the Director of Community Life & Spiritual Care at the Pacific School of Religion. We celebrate her more than 15 years of service to community education at PSR. Rev. Jefferson has been support, outreach, pastor, teacher & guide to many people from marginalized communities who might not otherwise have had the opportunity for theological education. A renowned musician, singer, & choir director, Rev. Jefferson serves as Associate Pastor of Worship & Liturgy at City of Refuge UCC, Oakland, CA. Rev. Jefferson brings more than 3 decades of experience performing & teaching the history of African-American sacred music.



Rev. Ineda Adesanya

Shining a fresh light on the art of spiritual direction, this presentation will include a first-hand experience of group spiritual direction

Rev. Ineda Adesanya is Minister of Spiritual Life for the Allen Temple Baptist Church, Oakland, CA. With an inner conviction that spirituality & justice go hand-in-hand, the goal of her ministry is to assist Christians to mature & become confident disciples, spiritually healthy, & able to follow Christ in providing & advocating for those who are marginalized. Rev. Adesanya provides individual & small group spiritual direction, & is a contributing author to *Embodied Spirits: Stories of Spiritual Directors of Color*.



Elder Ruth T. West

Panel Moderator and Hospitality Specialist

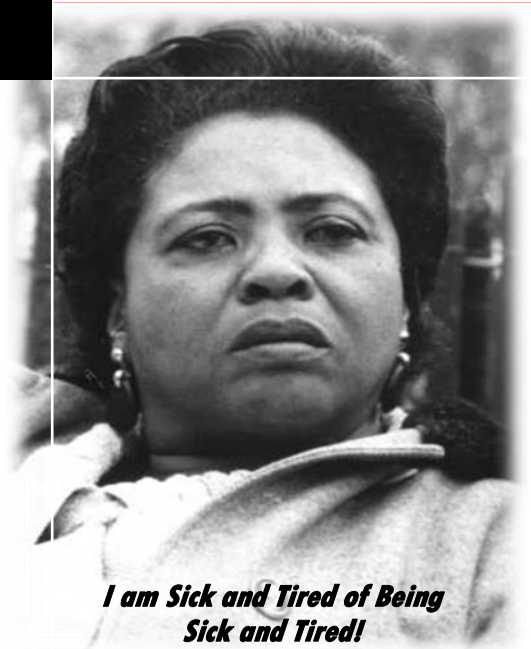
Ms. West is the Program Manager for the Program in Christian Spirituality & the Clinical Pastoral Education Program at San Francisco Theological Seminary. Ms. West is an Elder at New Liberation Presbyterian Church, San Francisco, CA, & a candidate for ordination.

Fannie Lou Hamer

(October 6, 1917 - March 14, 1977)

Fannie Lou Hamer was born in Montgomery County, Mississippi. She was the granddaughter of a slave & the youngest of 20 children. Her parents were sharecroppers. In 1962, Fannie Lou Hamer volunteered to work with the Student Nonviolent Coordinating Committee (SNCC) registering black voters in the South. She & the rest of her family lost their jobs for her involvement, & SNCC hired her as a field secretary. She was able to register to vote for the first time in her life in 1963, & then taught others what they'd need to know to pass the required literacy test. In 1963, after being charged with disorderly conduct for refusing to go along with a restaurant's "whites only" policy, Hamer was beaten so badly in jail that she was permanently disabled. Because African Americans were excluded from the Mississippi Democratic Party, the Mississippi Freedom Democratic Party (MFDP) was formed, with Fannie Lou Hamer as a founding member & vice president. The MFDP sent an alternate delegation to the 1964 Democratic National Convention, with 64 black & 4 white delegates. She helped organize the 1964 "Freedom Summer" in Mississippi, a campaign sponsored by SNCC, Southern Christian Leadership Conference (SCLC), the Congress of Racial Equality (CORE), & the NAACP. Fannie Lou Hamer brought a Head Start program to her local community, formed a local Pig Bank cooperative (1968) with the help of the National Council of Negro Women, & later founded the Freedom Farm Cooperative (1969). She helped found the National Women's Political Caucus in 1971, speaking for inclusion of racial issues in the feminist agenda. In 1972 the Mississippi House of Representatives passed a resolution honoring her national & state activism, passing 116 to 0.

Womanist Reflections: Remembering Fannie Lou Hamer



I am Sick and Tired of Being Sick and Tired!

May 10, 2014

Check-in: 8:30 AM

Conference: 9:00 AM - 4:30 PM

San Francisco Theological Seminary
105 Seminary Drive
San Anselmo, CA
Scott Hall

PANELIST



Dr. Margaret Wilkerson

Arts and Performance: Womanist Reflections on Black Women Dramatist

Dr. Margaret Wilkerson is Professor Emerita, UC Berkeley. "Black women are a prism through which the searing rays of race, class & sex are first focused, then refracted," writes Dr. Wilkerson in her introduction to *9 Plays by Black Women*. Dr. Wilkerson illuminates the link between theater & society, & celebrates the theatrical richness of African-American experience. Dr. Wilkerson is a member of Sojourner Truth Presbyterian Church, Richmond, CA.



Rev. Laurie Garrett-Cobbina

The Slow Walk Home: Explore a model of pastoral care that uses characters found in the work of Black women novelists as models to assess spiritual need & pastoral intervention.

Rev. Laurie Garrett-Cobbina occupies the Shaw Family Chair for Clinical Pastoral Education, & is Assistant Professor of Pastoral Care & Education at San Francisco Theological Seminary. Rev. Garrett-Cobbina is a doctoral candidate at the Graduate Theological Union in Interdisciplinary Studies



Rev. A. Vanessa Hawkins

A Woman's Way: Examine what it means to be a spiritual being in the world.

Rev. A. Vanessa Hawkins serves on the faculty at San Francisco Theological Seminary as Instructor & Director in the Program in Christian Spirituality. Rev. Hawkins is a doctoral student at the Graduate Theological Union in Interdisciplinary Studies.



Rev. Richetta Amen

Dangerous Memory: Womanist Reflections on Biblical Text

Rev. Richetta Amen is an educator at the Graduate Theological Union & doctoral student in Biblical Studies. Rev. Amen is a pastoral leader at Trinity Baptist Church, San Mateo, CA.



Rev. Veronica Goines

From Silence to Sacred Voice: Investigate key factors in the epistemological revolution of Black women that contributes to the reconstruction of knowledge, reclamation of voice, & new analytical sensibilities for preaching

Rev. Veronica Goines is pastor of St. Andrew Presbyterian Church, Marin City, CA, and has served as Adjunct Faculty for San Francisco Theological Seminary. Rev. Goines is a contributing author to *More Power in the Pulpit*, & a doctoral student at the Graduate Theological Union in Interdisciplinary Studies.

Special Honor in Recognition of Distinguished Service:

Ms. Gloria Motley, Academic Secretary for the Dean's Office
At the Graduate Theological Union

*Sometimes it seems like to tell the truth today is to run the risk of being killed.
But if I fall, I'll fall five feet four inches forward in the fight for freedom, I'm not backing off."*

~ Fannie Lou Hamer

This conference pays tribute to the life of Fannie Lou Hamer & other women of color who exemplify the Womanist ethic. It seeks to pay tribute to women of color across the GTU who embody the Womanist ethos. Join us for a day of worship, reflection, prayer & theological engagement as scholars across diverse academic fields explore the theological & socio-political depths of Womanist theory & practice. We will share our prophetic & poetic insights from Womanist perspectives on lived experiences that shape & inform our daily lives.

SCHEDULE:

Scott 101 unless otherwise stated

8:30 am	Registration
9:00 am	Worship Remembering Fannie Lou Hamer Recognition of Ms. Motley
9:20 am	Keynote Speaker Dr. Margaret Wilkerson
10:00 am	Plenary Rev. Richetta Amen Rev. Laurie Garrett-Cobbina (Break) Rev. Veronica Goines Rev. A. Vanessa Hawkins
12:00	Lunch (Student Lounge)

1:00 pm	Presentations Rev. Ineda Adesanya Rev. Ann Jefferson
2:15 pm	Womanist Reflections Panel (1 Samuel 1 – 3) Rev. Richetta Amen Dr. Margaret Wilkerson Rev. A. Vanessa Hawkins Rev. Laurie Garrett-Cobbina Rev. Veronica Goines Rev. Ann Jefferson
3:30 pm	Group Reflections (Scott 101, 102) Rev. Ineda Adesanya Elder Ruth T. West
4:00 pm	Closing Worship