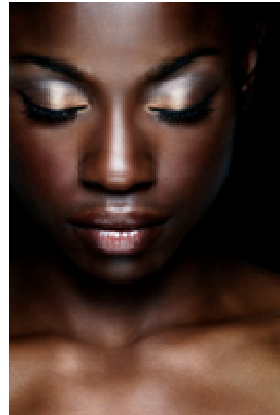


**Black Church/ Africana
 Religious Studies
 Certificate Program**

GRADUATE THEOLOGICAL UNION

**WOMANIST SYMPOSIUM:
 "BUT WHO DO THEY SAY I AM?"**



Saturday, January 12, 2013

8:00 a.m.- 3:30 p.m.

**McGee Avenue Baptist Church
 1640 Stuart Street
 Berkeley, CA 94703
 Partner and Host**

Womanist Symposium

Plenary Descriptions

Media Madness – A Womanist Critique of Images of African American Females in the Media

This energetic plenary session explores stereotypes such as *Jezebel*, *Sapphire*, *Welfare Queen*, *Mammy*, *Madea*, and the *Angry Black Woman* as portrayed in the media. Black women are being dehumanized with negative images in the media – What is a Womanist approach in responding to the continued exploitation of Black Women?

My Mama's Shoes Don't Fit My Feet – The Generational Divide

Standing on the shoulders of tradition in the reality of a pop culture society, young black women are impassioned with the same desires for survival as our ancestral foremothers. What is our shared responsibility to one another in the church and in the greater society? How is Womanist praxis intergenerational? Are we forcing the younger generation to discard their lens of

culture and experience? What is the womanist alterative approach?

Program Director

James A. Noel, PhD
 Black Church/Africana Religious Studies,
 GTU/SFTS

Symposium Convener

Martha C. Taylor, DMin,

Committee Members

Donna Allen, PhD
 Richetta Amen, MDiv
 Tracy Freeman, MDiv student
 Brenda Guess, EdD
 A. Vanessa Hawkins, MDiv
 Natalya Josey, MDiv
 Valerie Miles-Tribble, DMin
 Sheila Robinson, MDiv
 Rochelle Rawls Shaw, MDiv Student
 Vivian M. Wells, MA, MDiv Student
 Rev. Rhonda White-Warner, MDiv

WOMANIST SYMPOSIUM: “But Who Do They Say I Am?”

When women enter the public realm they continue to be governed by gender stereotypes in diverse ways. You will not want to miss this one day symposium that brings together seminarians, scholars, and all persons interested in two critical issues that affect the African American community using two dynamic plenary sessions.

Media Madness will bring to light how negative images portraying Black women as domestics, Jezebel, Welfare Queen and hypersexual young women being objectified through video, and rap music. Among many other things, this plenary will be examined by two distinguished scholars who will critically reflection using a womanist approach to respond on how we claim our roots through the praxis of responsibility and action.

My Mama’s Shoes Don’t Fit My Feet examines the generational divide. In the reality of a pop culture society, youth also stand on the shoulders on their ancestral foremothers. Young Black women are impassioned with the same desires for survival as our ancestral foremothers. What are the shared responsibilities to the greater society? How is the praxis of womanist intergenerational? Are we forcing the younger generation to discard their lens of culture and experiences?

Martha C. Taylor, DMin,
Symposium Convener
Adjunct Professor,
Doctor of Ministry
and Master of Divinity Programs
San Francisco Theological Seminary

Mission/Objective of Black Church Africana Religious Studies Certificate Program

The Black Church is but one expression of the broader phenomenon of African American Religion. Spatially the phenomenon of African American Religion encompasses West Africa, the Caribbean, Latin America and North America. Some graduate programs acknowledge this in their degree programs in African Diaspora Studies. Temporally the phenomenon emerges in the sixteenth century and continues into the present. The nature of African Americans’ religious experience can be better understood when the Black Church is situated within this broader spatial/temporal framework.

James A. Noel, PhD
Professor of American Religion
and H. Eugene Farlough, Jr. Chair
San Francisco Theological Seminary

Mission Statement

To be a prophetic voice, concerned about the entire African American community. To equip and energize Black women to become knowledgeable and confident in expressing their lived experiences, and Christian faith tradition by challenging all oppressive forces that impede the freedom of Black women to live positively and productively.

Symposium Schedule:

8:00-8:45 Registration & Continental Breakfast

9:00-9:55 Call to Order and Invocation
Welcome, Martha C. Taylor, DMin.

James Noel, PhD, Director

Womanist Prose – Rhonda White-Warner, MDiv

Opening Womanist Thought – Donna Allen, PhD

10:00-11:45 Plenary One—“Media Madness”

Facilitator—Martha Taylor, DMin

Presenters:

Joi Carr, PhD,

Margaret Wilkerson, PhD

Q&A—Audience Participation

11:45-1:00 Break/Lunch

1:15-2:45 – Plenary Two-“My Mama’s Shoes Don’t Fit My Feet”

Facilitator—Tracy Freeman, MDiv Student

Presenters: Jacqueline Thompson, DMin

Angelina Graham, PhD Candidate

Vivian Wells, MA, MDiv Student

Q&A—Audience Participation

2:45-3:15 – Closing Sending Forth

HOW TO REGISTER

Online registration is available at:
www.womanist.eventbrite.com

Register by mail sending completed form and payment to:
Black Church/Africana
Religious Studies
c/o Rev. Dr. Martha C. Taylor
3828 Sequoyah Road
Oakland, CA 94605

Registration Form (online registration available at www.womanist.eventbrite.com)

Name: _____

Address: _____

_____ Email _____ Age _____

Seminary Affiliation _____ Degree _____

Church/Organization _____ Cell # _____

Address _____

Payment options: [] Check # _____ [] Cash [] Moneyorder # _____ [] Credit card (via online registration only)

Early Bird Registration Postmarked by December 15, 2012 (check one): [] Registrants \$35.00 [] Seminary Students \$20.00

Registration Fee (check one): [] Registrants \$40.00 [] Seminary Students \$25.00

Registration includes continental breakfast & lunch

Make check payable to Eugene Farlough Program Studies