

Reason, Revelation, Experience & the Body



San Francisco
Theological Seminary

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Sat. March 29, 2014
9:00am - 6:30pm

How does the above theme pertain to apprehending and describing the object of Christian faith and what is the locus of apprehension? All modern theological projects fall somewhere along the theological continuum established by Friedrich Schleiermacher on one end and Karl Barth on the other signifying “experience” and “Revelation,” respectively. However, neither of these items is self-evident to reason. The epistemological problem of explicating how reason has access to either experience or Revelation persists beyond the moment of invoking either of them in one’s argument. Complicating this is the intrusion of the “body” in theological discourse. When bodies that are raced, classed and gendered enter into our discussion we must inquire as to: Whose experience? Whose revelation? Each participant will present a paper reflecting their current research interest as it pertains to the above theme and questions upon which theology’s future hinges.

Presenters

1) Convener: **James A. Noel**, Professor of American Religion, San Francisco Theological Seminary

"The Execution of the Text: Ann Hutcherson, John Brown, David Walker & Nat Turner."

2) **Johanne Stubbe Teglborg**, Associate Professor of Theology, University of Copenhagen

"Between Principle and Problem: Revelation in Post-dialectical Continental Theology."

3) **Matthew V. Johnson**, Associate Professor of Theology and Proclamation, United Theological Seminary

"The Dialectic of Disclosure: Communal Mediation of the Presence of God."

4) **Andrea C. White**, Assistant Professor of Theology and Culture, Emory University

"A Womanist Hermeneutic of Revelation."

5) **Raymond Carr**, Assistant Professor of Theology & Ethics, Pepperdine University

"Eschatological Politics: The Pneumatological Impulse in the Theologies of Karl Barth and James Cone."

6) **Christopher Ocker**, Professor of Church History, San Francisco Theological Seminary

"The Language of God and Oaths to the Devil: An Historical Case for the Inspiration of Hearers."



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