



Paul Klee, *Angelus Novus* (1920), monprint, oil transfer, Israel Museum, Jerusalem.

## Ritualizing Environmental Change, Re-thinking Religion

### Interdisciplinary Panel with GTU faculty and REDO scholars

**Doug Adams Gallery**  
**2465 Le Conte Avenue,**  
**Berkeley, CA 94709**

**Sunday, October 23rd**  
**2:30 to 4:30pm**

In this public afternoon panel, Graduate Theological Union (GTU) scholars who work on environmental issues will engage with scholars from Reassembling Democracy: Ritual as Cultural Resource (REDO), an international research group that explores ritual and culture. How have some of the new concerns with animism, posthumanism, the so-called “new materialism”

affected the study of religion and ecological crisis? What concerns are currently at-stake in theorizing ritual and our connections to the “other than human” world? Participants include **Dr. Rita Sherma**, director of the Center for Dharma Studies and Associate Professor of Dharma Studies (GTU). **Dr. Kirsi Stjerna**, First Lutheran, Los Angeles/ Southwest Synod Professor of

Lutheran History and Theology (PLTS, GTU), and **Dr. Robyn Henderson-Espinoza**, Visiting Assistant Professor of Ethics (PSR). The conversation will take place in the GTU’s Doug Adams Gallery, whose exhibition of landscape paintings by Nicholas Coley raises questions of spirituality and the ecological. Moderated by **Jone Salomonsen** (Oslo) and **Devin Zuber** (GTU).



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