

Blackfriars Gallery Presents

## RELIGION &amp; THE ARTS LECTURE SERIES



## Ars Mystica:

Dreams, Devotions, Magic & Miracles – Gallery exhibit and presentations by Hilary Martin, OP and Michael Morris, OP and Eleanor Hopewell

**THE DREAMING**

Fr. Hilary Martin, OP, DSPT Professor Emeritus of Philosophy & Theology  
Tuesday, February 9, 7:30 pm

What is *The Dreaming*? For an Aboriginal person of Australia their dreaming is the focus of their entire personal life. Their dreaming is what unites them to the land and their place in the universe.

**Special presentation by Michael Morris, OP on *The Miracle Painting on the Feast of the Holy Face*.**

**THE LAND**

Fr. Hilary Martin, OP, DSPT Professor Emeritus of Philosophy & Theology  
Tuesday, February 16, 7:30 pm

From the beginning of European occupation of the Continent, land ownership has been a source of contention for the Natives. The value of the land is perceived differently by each group. For the aboriginal person land is not purely economical. It was given to them by their ancestors and it has religious value.

**ART & LIFE**

Fr. Hilary Martin, OP, DSPT Professor Emeritus of Philosophy & Theology  
Tuesday, March 1, 7:30 pm

Aboriginal life is expressed art. It may take the form of an ancient painting on rock, tree bark, or a long swath of cloth. It might take the form of the ritual music of a didgeridoo. It is carefully executed, often with a religious purpose. Fr. Hilary will review the pieces of art on exhibit in the Blackfriars Gallery.

**Special presentation by Eleanor Hopewell on the Ethiopian Magic Scrolls.**



*St. George and the Dragon from an Ethiopian Magic Scroll*